



**Personhood  
Beyond  
the Human** | December 6-8 2013  
Yale University  
New Haven CT



For more information:  
<http://nonhumanrights.net>

**Co-sponsors:**

Institute for Ethics and Emerging Technologies

Interdisciplinary Center for Bioethics

Yale Technology and Ethics Working Group

Yale Animal Ethics Group

**Endorsers:**

Nonhuman Rights Project

**With generous financial support from:**

Terasem Movement Foundation

Arcus Foundation

# PROGRAM

## FRIDAY June 27, 2003

6pm – 7:30pm

Conference Registration at Davies Hall, Becton Center

15 Prospect St., New Haven, CT

You enter Davies Auditorium through the Becton Center Courtyard entrance. Davies is a ten minute walk from the Courtyard Marriott.

7:30pm-9pm

Davies Hall, Becton Center

Talk: "Who is a person? A Non-Speciesist Answer?"

Peter Singer Ph.D.

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## SATURDAY June 28, 2003

Luce Hall, 34 Hillhouse Ave, New Haven, CT.

Luce is a fifteen minute walk from the Courtyard Marriott.

8:00 am - 9:00 am      Registration

James Hughes - Session Chair

- 9:00 James Hughes, IEET  
Welcome
- 9:10 Patrick Hopkins, Millsaps College, IEET  
"A Turing Test For Civil Rights: When to treat something as a person"
- 9:35 Kevin LaGrandeur, NY Inst of Technology, IEET  
"Ancient Definitions of Personhood and Difficult Social Precedents: The Homunculus, the Golem, and Aristotle"

- 10:00 James Bodington, University of New Mexico  
"Against Exceptionalism: The Task of a New Philosophy of Animality"

10:25 BREAK

Kevin LaGrandeur - Session Chair

- 10:45 Lori Gruen, Wesleyan University  
"Rethinking Personhood: Recognizing sameness and valuing difference"
- 11:10 Robert C. Jones, Cal State – Chico  
"What Might a Species-Free Ethics Look Like?"
- 11:35 Wynn Schwartz, Harvard University  
"What is a Person and How Can We Be Sure?"

Noon LUNCH

- 1:00 Steve Wise, Nonhuman Rights Project  
"The Nonhuman Rights Project: The Struggle for Legal Personhood for Nonhuman Animals"

- 2:00 Lori Marino, The Kimmela Center for Animal Advocacy and NhRP  
"The Science of the Nonhuman Rights Project"

3:00 BREAK

Wendell Wallach - Session Chair

- 3:15 Annette Lanjouw, Arcus Foundation  
"The Politics of Species"
- 3:40 Jessica Rubin, Univ of Connecticut Law School  
"A Legislative Approach to Advocacy "
- 4:05 Andrew Fenton, Cal State – Fresno  
"On solid ground: chimpanzee dissent and trapdoor clauses"

# Bios of Conference Speakers

**BINA48** is the world's most advanced humanoid robot. BINA48 is modeled after a real person (Bina Rothblatt, the co-founder of Terasem Movement Foundation) - complete with humanistic movement and a digital mind capable of conversing with other humans. She recently appeared as the first android panelist at the 2012 South by Southwest Interactive conference and has made multiple TEDx event appearances. She speaks. She learns. She feels. BINA48 is like no other robot.

**Jim Bodington** is currently a PhD student in philosophy at the University of New Mexico in Albuquerque where he also teaches courses in critical thinking. Prior to attending the University of New Mexico, Jim graduated from Suffolk University and Boston University. His research interests include 19th and 20th century continental philosophy, Wittgenstein, and applied ethics, particularly ethics of technology and animal ethics. Jim has presented work in psychoanalysis, neuroscience and the phenomenology of religious experience. He is the co-author, with Iain Thomson, of "In Defense of Finite but Meaningful Lives: Thinking after Nietzsche and Heidegger," forthcoming in an anthology from Wiley-Blackwell.

**Jeanann S. Boyce** has extensive experience as an educator and trainer in Education and Computer Systems over the past thirty years. She received her master's and doctorate in computer-based information systems from the University of Massachusetts, Amherst. She is currently Professor of Computer Science and Business and coordinator of the Computer Science and Applications programs, Montgomery College, Takoma Park Campus, of Maryland. She specializes in teaching artificial intelligence programming and systems and intelligent agents. In addition, she is one of the lead faculty involved on the 11-school Advanced Technology Centers Cyberwatch grant for the National Science Foundation since the inception of the program. In addition, she was elected to the National Board of the Colloquium on Information Systems Security Education ([www.cisse.org](http://www.cisse.org)).

**David Brin** is a scientist and best-selling author whose future-oriented novels include *Earth*, *The Postman*, and Hugo Award winners *Startide Rising* and *The Uplift War*, is a Fellow of the IEEE. Brin is known as a leading commentator on modern technological, social, and political trends. His nonfiction book *The Transparent Society* won the Freedom of Speech Award from the American Library Association. David's newest novel – *Existence* – is now available, published by Tor Books.

**Samir Chopra** is Professor of Philosophy at Brooklyn College and the Graduate Center of the City University of New York. He earned a BA in Mathematical Statistics from Delhi University (1984), an MS in Computer Science from the New Jersey Institute of Technology (1990) and a PhD in Philosophy from the City University of New York (2000). He has worked on logics for belief revision and merging; his current research interests include pragmatism, Nietzsche, the philosophical foundations of artificial intelligence, philosophy of law, the legal theory of artificial agents, and the politics and ethics of technology. Samir is a blogger at *The Cordon*, *ESPN-Cricinfo*, and at [samirchopra.com](http://samirchopra.com). He can also be found at [samirchopra.tumblr.com](http://samirchopra.tumblr.com) and on Twitter as [@EyeOnThePitch](https://twitter.com/EyeOnThePitch).

**Karen Davis** is the founder and president of United Poultry Concerns ([www.upc-online.org](http://www.upc-online.org)), a nonprofit organization that promotes the compassionate and respectful treatment of domestic fowl including a sanctuary for chickens on the Eastern Shore of Virginia. Her articles have appeared in *Animals and Women: Feminist Theoretical Explorations*, *Terrorists or Freedom Fighters: Reflections on the Liberation of Animals*, *Critical Theory and Animal Liberation*, *Spring: A Journal of Archetype and Culture*, *Sister Species*, *Encyclopedia of Animals and Humans*, and *Experiencing Animal Minds: An Anthology of Animal-Human Encounters*. Her books include *Prisoned Chickens*, *Poisoned Eggs: An Inside Look at the Modern Poultry Industry*, *More Than a Meal: The Turkey in History, Myth, Ritual, and Reality*, *The Holocaust and the Henmaid's Tale: A Case for Comparing Atrocities*, and *A Home For Henny*.

**Yaniv Heled** is an Assistant Professor at Georgia State University College of Law, where he teaches Intellectual Property Law, Patent Law, and Law and Emerging Technologies. Professor Heled's research involves topics at the intersection of law and the life sciences. His current research focuses on bioethical limitations on the patentability of certain technologies, the extent of one's rights to their genetic code, and the regulation of bio-pharmaceuticals (a.k.a. biologics). Prior to joining the GSU College of Law in 2011, Professor Heled practiced intellectual property law at Goodwin Procter LLP. Professor Heled earned a J.S.D. from Columbia University School of Law. His doctoral dissertation focused on the regulation of novel biomedical technologies. Professor Heled also holds an LL.M. from Columbia, where he was a Harlan Fiske Stone Scholar, and an LL.B. and undergraduate Diploma in Biology, magna cum laude, from Tel Aviv University. Abstract

**Patrick Hopkins**, an Affiliate Scholar of the IEET, is a philosopher and ethicist who teaches at Millsaps College in Jackson, Mississippi. He received his Ph.D. in Philosophy at Washington University in St. Louis. Professor Hopkins has published a number of articles on biomedical ethics, science and technology studies, gender studies, and religious studies. He has edited a book on gender and technology, *Sex/Machine: Readings in Culture, Gender, and Technology*, and is currently working on a companion volume focusing on race, ethnicity, and technology as well as a book on the relationship between technology and nature.

**James Hughes** is the Executive Director of the Institute for Ethics and Emerging Technologies, is a bioethicist and sociologist at Trinity College in Hartford Connecticut where he teaches health policy and serves as Director of Institutional Research and Planning. He holds a doctorate in sociology from the University of Chicago, where he also taught bioethics at the MacLean Center for Clinical Medical Ethics. Dr. Hughes is author of *Citizen Cyborg: Why Democratic Societies Must Respond to the Redesigned Human of the Future*, and is working on a second book tentatively titled *Cyborg Buddha*.

**Robert C. Jones** received his PhD in philosophy from Stanford University in 2005 where his doctoral research examined the moral significance of nonhuman animal cognition. His professional research investigates the substantive cognitive properties that bear on the ethical treatment and moral considerability of both human and nonhuman animals. In addition, his research includes food ethics, environmental ethics, mind and cognition, species studies, and the question of what it is to be human.

**Kevin LaGrandeur** is Associate Professor of English at the New York Institute of Technology (NYIT), and Director of Technical Writing Programs. He began exploring the intersections between digital technology, culture, philosophy, and English studies in the early 1990's and was an early adopter of digital technology in the English classroom. Dr. LaGrandeur has written many articles and conference presentations on digital culture; Artificial Intelligence and ethics; and literature and science. His recent book on the premodern cultural history of AI is titled *Androids and Intelligent Networks in Early Modern Literature and Culture* (Routledge, 2012). His more recent conference presentations have been on transhumanism and the posthuman.

**Annette Lanjouw** is Vice President of the Arcus Foundation, and was the director of the International Gorilla Conservation Programme for 15 years before joining Arcus. Prior to that, she served as scientific advisor to wildlife filmmaker Alan Root, as Central Africa program officer for the Wildlife Conservation Society, and as project manager and field director for the Frankfurt Zoological Society's Chimpanzee Conservation Project in eastern DRC. She was also the international program officer for the Howard G. Buffett Foundation. A native of the Netherlands, Annette holds a BSc in zoology and psychology from Victoria University in New Zealand and doctorandus degree in behavioral ecology from the Rijks Universiteit in the Netherlands.

**Leah Lemieux** is an author, lecturer, researcher and videographer, who has been involved with cetacean protection, education and conservation initiatives for over twenty years. Her work, collaborating with key individuals and NGOs, takes her to many different countries, including Japan and the remote Faroe Islands, focusing on developing educational tools to foster positive solutions from within whaling nations.

**Daryl Wennemann** received his Ph. D. in philosophy from Marquette University in 1994. He has been teaching philosophy at Fontbonne University since 1996. He teaches ethics and a course in critical thinking. He has authored three books, *Applied Professional Ethics* (co-authored with Gregory Beabout), *Capitalism and Community in the Information Age* (in a Kindle format), and *Posthuman Personhood* (University Press of America, May, 2013). He has published sixteen articles including "Freedom", *Encyclopedia of Science, Technology, and Ethics*, ed., Carl Mitcham, MacMillan, June 1, 2005. "Kant", *Encyclopedia of Science, Technology, and Ethics*, ed., Carl Mitcham, MacMillan, June 1, 2005. "Jacques Ellul's Assessment of the Thought of Karl Marx", published in the *Journal of Professional Proceedings of the Philosophy Delegation to the People's Republic of China*, 2001. "The Future of Work and the Worker: Peter Drucker's Search for Community", *The Halcyon Series, Western Futures*, vol. 22, Jan., 2000, pp 125-140. "The Role of Love in the Thought of Kant and Kierkegaard", proceedings of the 20th World Congress of Philosophy, *Paideia: Philosophy Educating Humanity*, March 2000 Abstract

**Fr. Alfred Marek Wierzbicki** was born in 1957. He is currently the Head of the Chair of Ethics of the John Paul II Catholic University of Lublin, Poland, and the Director of the John Paul II Institute of this university. In his research work, he continues the personalist approach to ethics initiated by Karol Wojtyła, who was the Head of the Chair of Ethics of the Catholic University of Lublin from 1956 to 1978. The research advanced by Fr. Alfred Marek Wierzbicki focuses on the grounding principles of ethics, the history of ethics, and the problems of the newest applied ethics (such as bioethics, social ethics, political ethics, and professional ethics). He has authored four books on ethics: *The Ethics of Struggle for Liberation: Towards a Personalistic Interpretation of the Principle of Non-Violence* (Frankfurt am Main 1992), *Spotkania na placu* [Encounters on the Agora] (Lublin 2001); *Filozofia a totalitaryzm* [Philosophy Facing Totalitarianism] (Lublin 2005); *Polska Jana Pawła II* [John Paul II's Poland] (Lublin 2011), as well as over a hundred papers on ethics. Fr. Alfred Marek Wierzbicki is Editor-in-Chief of a scholarly Quarterly *Ethos*.

**Steven M. Wise** is the President of the Nonhuman Rights Project. He holds a J.D. from Boston University Law School and a B.S. in Chemistry from the College of William and Mary. He has practiced animal protection law for 30 years throughout the United States and is admitted to the Massachusetts Bar. He is the author of four books: *Rattling the Cage – Toward Legal Rights for Animals* (2000), *Drawing the Line – Science and the Case for Animal Rights* (2003), *Though the Heavens May Fall – The Landmark Trial That Led to the End of Human Slavery* (2005), and *An American Trilog – Death, Slavery, and Dominion Along the Banks of the Cape Fear River* (2009), and working on a fifth, which will be a memoir about the Nonhuman Rights Project.

**Malcolm Wright** is a writer, director and conservationist. After studies in Marine Biology and Film at the University of Miami, Malcolm engaged in a highly successful visual effects career, contributing to productions such as Peter Jackson's *The Lord of the Rings: Return of the King* and *King Kong*, *I Robot*, *Charlotte's Web*, *The Waterhorse*, and James Cameron's *Avatar*. He then founded Quiet Heart Film, feeling an urgency to direct his energies towards stories that can unlock solutions to key social, ethical and environmental challenges of our times. The grandson of celebrated African American author Richard Wright, Malcolm brings an international, literary, historical and political perspective to his creative projects--and seeks to inspire and empower individuals and communities to become engaged with creative solutions.